

GLEN WILEY

107E John M. Olin Library
Ithaca, NY 14853-5301
607-254-5145
gsw55@cornell.edu

WORK EXPERIENCE

LIBRARY WORK

Cornell University, Olin Library, Ithaca, New York

Metadata Librarian, Metadata Services, Library Technical Services

June 2007 – Present

- Provide metadata consultation, design, and development services to the Cornell community and selected clients.
- Work with the Head of Metadata Services to plan projects and grants within the unit.
- Consult with faculty and staff on a variety of metadata and information organization needs.
- Participate in the library's research and development efforts with access, retrieval, description, preservation, and management of objects in digital library systems.

Rensselaer Polytechnic Institute, Rensselaer Research Libraries, Troy, New York

Digital Resources & Metadata Librarian, Technical Services Department

December 2005 – May 2007

- Provide leadership in digital resources collection development strategy
- Lead the library-wide selection, acquisition, licensing, maintenance, and access of electronic information resources and management tools purchased or leased from publishers, aggregators, and other vendors.
- Coordinate cataloging/metadata activity in both print and electronic formats.
- Support the Libraries' digital asset management system and institutional repository work.
- Coordinate the collection and evaluation of usage statistics, and support the integration of new technologies and new approaches to the delivery of information into library operations.
- Co-lead a catalog redesign, as implement Innovative Interfaces' ERM.
- Participates in library planning, serves on library-wide committees, and teams.

North Carolina State University Libraries, Raleigh, North Carolina

Serials and Electronic Resources Cataloging Librarian, Cataloging Department

March – November 2005

- Performs original and complex copy cataloging, including description and subject analysis, of print and electronic materials that are both serial and monographic in nature.
- Maintain SFX and solve library electronic resources issues such as remote access problems.
- Maintains bibliographic records for serials (in a variety of formats) and electronic integrating resources for all subjects and in various languages.
- Responsible for the building and maintenance of the name, series, and subject authority files.
- Responsible for problem resolution in the NCSU catalog for serial bibliographic records and provides feedback on difficult copy cataloging decisions
- Responds also to requests for metadata advice, in support of NCSU digital library projects.
- Develops procedures/workflows for the section, as well as serve as backup Section Head.
- Maintains sections of the Cataloging department's web site.
- Performs liaison work with selectors and other departments like Systems and Acquisitions.

Syracuse University Libraries, Syracuse, New York

Visual Resources Cataloger / Library Technician III, Fine Arts Department, Bird Library

February 2004 – February 2005

- Performed original image cataloging on OCLC Connexion using MARC, AACR2, and other standards.
- Searched print and online visual resources for authority vocabulary (AAT, LC, ULAN, etc.) and biographical data on artists and monuments for cataloging purposes.
- Instrumental in researching and creating digital image project specifications for the Slide Collection as well as other areas of the library, including search/access, storage, record, and imaging standards; strategies for cataloging, indexing, data, image capture, etc.
- Provided art, architecture, and music reference assistance at the reference desk.
- Checked materials in & out; solicited returns; monitored slide filing, maintained circulation information, & constantly re-evaluated slide/image collection development needs.
- Provided processing assistance for digital files and slides requests.

Instructional Programs Intern, Instructional Programs, Bird Library

August 2004 – December 2004

- Updated and redesigned the library's online virtual tour, <http://library.syr.edu/instruction/tour/main/index.html>
- Worked with Instructional Services Librarian on the SAILS Project, a project for the standardized assessment of information literacy skills.
- Aided and co-taught instructional literacy sessions with various librarians

Assistant Stacks Manager, Science & Technology Library

September 2002 – January 2004

- Supervised and trained a staff of 8-12 student employees in stacks maintenance duties.
- Created and updated digital course reserves.
- Improved management systems for missing items & more efficient shelf reading method.
- Provided circulation and research assistance to the patrons.
- Resolved space issues in the stacks and coordinated shifting projects.

MUSEUM WORK

EVERSON MUSEUM OF ART, Syracuse, New York

Intern/Archives Assistant

Summer 2000 and Spring Semester 2002

- Cataloged new acquisitions and information about the art into the relational database.
- Maintained the museum storage facilities by matting, preserving, and archiving the museum's permanent collection of photographs and prints.
- Assisted the curators in various tasks for ongoing exhibitions.

EDUCATION

Master of Science in Library & Information Science (MSLIS), Syracuse University, Syracuse, NY, 2002 –2004

Bachelor of Fine Arts (BFA), Syracuse University, Syracuse, NY, History of Art, *cum laude*, 1998 – 2002

Custom XML/METS 3-day course, New Horizons Albany facility, 2006

Cyberinfrastructure Summer Institute for Geoscientists (CSIG), San Diego Supercomputer Center, University of California, San Diego, August 13-17, 2007

TECHNICAL & CATALOGING SKILLS

- Cataloging skills: AACR2 rev., MARC, Dublin Core, VRA Core, EAD, AACR2rev, OCLC, LC classification, controlled vocabularies, thesauri, & crosswalks.
- Markup language skills: HTML, XHTML, and XML
- Web page development, design, and image editing tools: Dreamweaver, CSS, XSL, XSLT, Adobe Photoshop.

PROFESSIONAL ACTIVITIES

PRESENTATIONS/SPEAKING ENGAGEMENTS

- "Improving OpenURL Metadata", NASIG Conference, Phoenix, Arizona, June 7, 2008
- "Institutional Repositories--Strategies for the Present and Future", Panel Speaker, NASIG Conference, Phoenix, Arizona, June 6, 2008
- "Introduction to Metadata", Metadata Working Group Forum, Cornell University Library, September 21, 2007
- "Careers in academic libraries", Presentation for IST 511, School of Information Studies, Syracuse University, July 24, 2007; Oct. 24, 2007.
- "Transitions and Emerging Priorities for Librarians", Keynote Speaker for Georgia OCLC/SOLINET Users Group Conference, Barnesville, GA, October 10, 2006.
- "FRBR Demystified: Why Does it Matter to Users?", North Carolina Library Association 56th Biennial Conference, Winston-Salem, NC, September 23, 2005.
- "Cataloging Images: A Collaboration of Technical and Public Services", Endeavor Mid-Atlantic End-Users annual meeting, Syracuse University Library, October 26, 2004.
- "New Services in Academic Art Libraries Questionnaire" ARLIS, Western NY Chapter, Fall 2002 Meeting, Syracuse University.

PUBLICATIONS

- Book Chapter - Chapter 13, Creating an e-resource infrastructure: a case study of five academic libraries' strategies. Transitioning from Paper to Electronic Journals and Resources. Editors Maria Collins and Patrick Carr. ISBN-13: 978-0-7890-3336-9 / ISBN-10: 0-7890-3336-4. *Due to be published in Spring 2008.*

TEACHING EXPERIENCE

SOLINET (Southeastern Library Network) E-Academy, Distance Education Instructor

Taught several 2 hour online classes on the following topics:

- FRBR: What Is It and Why Does It Matter to Me and My Users, Spring/Summer 2006; Spring 2007
- Emerging Directions & Revisions: AACR2, RDA, and FRBR, Summer/Fall/Winter 2006; Spring/Summer 2007, Winter/Spring 2008

University at Albany, State University of New York, Guest Speaker on Metadata

Taught two sessions of a three hour class on metadata

- IST 602: Information and Knowledge Organization, Fall 2006; Spring 2007

COMMITTEE AND WORKING GROUP PARTICIPATION

School of Information Studies, Syracuse University, Librarians for the 21st Century Award Committee, Chair ('03-'04) & Member ('02-'03)

Syracuse University Library, Space Planning Action Team, Science & Technology Action Team, Member, 2003-2004

Syracuse University Library, Visual Resources Cataloging Working Group, Member, 2004

North Carolina State University Library, Government Information Services Information Action Committee, Member, 2005

Rensselaer Research Libraries, Digital Projects Working Group, Member, 2006-2007

Rensselaer Research Libraries, Innovative Interfaces Working Group, Member, 2006-2007

Cornell University Library, Metadata Working Group Steering Committee, Member, 2007-

Cornell University Library, Visual Resources Working Group. Member, 2007-

Cornell University Library, Institutional Repository Group. Member, 2007-

Cornell University Library, Mann Digital Repository Steering Committee, 2007-

Cornell University Library, Documentation Committee, Co-chair 2007-

Cornell University Library, Library Outside the Library, Web Vision Team, 2007-

Cornell University Library, Research Data Specialist/Librarian Search, 2007

NASIG, Publications & Public Relations Committee, Committee member, 2006- ; Committee Co-chair, 2007-

PROFESSIONAL AFFILIATIONS

Art Libraries Society of North America (ARLIS/NA), Member, 2002-2004

Art Libraries Society of North America (ARLIS), Western NY Chapter, Active Student Member, 2002-2004

American Library Association (ALA), 2005-2006

Association for Library Collections & Technical Services (ALCTS), 2005-2006

North American Serials Interest Group (NASIG), 2005-

HONORS & RECOGNITIONS

Golden Key Honors Society, 1999-2002

Dorothead Ankovszky Scholarship Recipient, Syracuse University's School of Art & Design, 2001-2002.

Alumni Class Leader, School of Information Studies, Syracuse University, 2005-